

# La Vida Loca

Brass Octet

Jérôme Naulais

EMR 15515

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

- |                         |  |
|-------------------------|--|
| 1. Stimme / Voix / Part | B $\flat$ Trumpet / Cornet<br>C Trumpet            |
| 2. Stimme / Voix / Part | B $\flat$ Trumpet / Cornet<br>C Trumpet            |
| 3. Stimme / Voix / Part | B $\flat$ Trumpet / Cornet<br>C Trumpet            |
| 4. Stimme / Voix / Part | B $\flat$ Flugelhorn<br>F Horn<br>E $\flat$ Horn   |
| 5. Stimme / Voix / Part | F Horn<br>E $\flat$ Horn                           |
| 6. Stimme / Voix / Part | B $\flat$ Trombone / Euphonium (♩: + $\text{tr}$ ) |
| 7. Stimme / Voix / Part | B $\flat$ Trombone / Euphonium (♩: + $\text{tr}$ ) |
| 8. Stimme / Voix / Part | Tuba in C<br>B $\flat$ Bass<br>E $\flat$ Bass      |

**Partitur / Direction / Score**

**Piano / Guitar**

**1<sup>st</sup> Percussion** (Congas) (*optional*)

**2<sup>nd</sup> Percussion** (Bongos / Cow-Bell / Tambourine) (*optional*)

**Drum Set**



**EDITIONS MARC REIFT**

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# La Vida Loca

Jérôme Naulais

Latin ♩ = 116      2      3      4      5      6      7      8

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
6 in C  
7 in C  
8 in C

Piano / Guitar  
1st Percussion (Congas)  
2nd Percussion (Bongos / Cow-Bell / Tambourine)  
Drum Set

9      10      11      12      13      14      15

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
6 in C  
7 in C  
8 in C

Pno./ Gtr.  
Congas  
Perc.2  
Dr.

EMR 15515

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**A**

Musical score for measures 16-21. The score includes staves for 8 vocal parts (1 in C to 8 in C), Piano/Guitar, Congas, Tambourine, and Drums. Measures 16-19 feature a crescendo leading to a forte (f) dynamic at measure 20. A section marker 'A' is placed above measure 20. The piano part includes chords BbM7, A7(#5), Dm7, and EbM7. Percussion parts for Congas, Tambourine, and Drums are shown with rhythmic notation.

Musical score for measures 22-27. The score includes staves for 8 vocal parts (1 in C to 8 in C), Piano/Guitar, Congas, Tambourine, and Drums. The piano part includes chords FM7, EbM7, Dm7, EbM7, FM7, and EbM7. Percussion parts for Congas, Tambourine, and Drums are shown with rhythmic notation.



C

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno./Gtr.

Congas

Tamb.

Dr.

Dm BbM7 Asus4 A A7 Gm7 GbM13

*fp* *f* *p* *f* *p* *f*



1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno./Gtr.

Congas

Tamb.

Dr.

FM7 F/G AbM7 F#m7 Gm7 C7 FM7

*f*

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Gm7 GbM7 FM7 Em7 EbM7 AbM7 DbM11 A9+

Pno./Gtr.

Congas

Tamb.

Dr.

59 **D** 60 61 62 63 64 65

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Cm7 Dm9 C#m7 Cm9

Pno./Gtr.

Congas

Tamb. Cow - Bell

Dr.



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A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
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Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
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Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
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Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	